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One of many overarching guides to the (reference) literature and to research

- The Online Bibliography, Music and Dance Reference, <http://lib.byu.edu/sites/musdanceref/the-online-bibliography/>. Use in conjunction with Duckles & Reed, *Music reference and research materials: an annotated bibliography*, 5th ed. (Schirmer Books, 1997), REF ML 113 .D83 1997, among others.

Bach

Library of Congress: **Bach, Johann Sebastian, 1685-1750. Matthäuspassion** (=BWV 244)

Bibliographie des Musikschritttums Online, <http://www.musikbibliographie.de/>: **Bach, Johann Sebastian / Matthäuspassion**

International Index to Music Periodicals, a University of Washington database:

Music Index, a Seattle Public Library database: **BACH, JOHANN SEBASTIAN - Works [St. Matthew Passion]**

RILM, an SPU database: **Bach, Johann Sebastian -- works -- Matthäuspassion, BWV 244**

RIPM, a University of Washington database:

Guides to the (reference) literature and to research. For example,

- Melamed & Marissen. *Introduction to Bach studies*. Oxford University Press, 1998. Summit. Very important.

Dictionaries and encyclopedias. For example,

- *Bach-Lexikon*. Ed. Heinemann. Laaber-Verlag, 2000. =*Bach-Handbuch* 6. University of Washington Music Reference ML410.B13 B154 2000 v.6.
- *J. S. Bach*. Ed. Boyd. *Oxford composer companions*. 1999. REF ML410 .B1J15 1990.

Companions, handbooks, manuals, etc. For example,

- *Bach-Handbuch*. Ed. Emmens, Hiemke, & Hofmann. 6 vols. Laaber-Verlag, 2000-. Other than vol. 6 (the *Lexikon*), above, no copies in Summit, unfortunately.

Specialized serial bibliographies. For example,

- Bach Bibliography, <http://www.mu.gub.ac.uk/tomita/bachbib/>.
- *Bach-Jahrbuch*. Collected in the *Bach-Bibliographie* of Christoph Wolff (1985), which the *Bach-Jahrbuch* updates periodically.

See also

- Bibliography to article on Bach in *The New Grove*, s.v. "A. Bibliographies, Research Studies."
- *J. S. Bach*, ed. Boyd, *Oxford composer companions* (1999), s.v. "bibliographies."



Specialized non-serial bibliographies: su:bibliography su:Bach Johann Sebastian (and in the periodical indices, too). But see also the *New Grove dictionary of music and musicians*, 2nd ed. (2001), vol. 2, p. 375.

Catalogs: for a short list of the major catalogs, see the *New Grove dictionary of music and musicians*, 2nd ed. (2001), vol. 2, pp. 346, 375.

Editions: for a short list of the major editions, , see the *New Grove dictionary of music and musicians*, 2nd ed. (2001), vol. 2, p. 346.

Journals. For example (top three in order of the number of subscribing libraries, which is *not* a reliable criterion; journals inclusive of Bach but more broadly focused may *well* be more important),

- *Bach perspectives*
- *Bach*
- *Bach Jahrbuch*, etc.

Associations, societies, etc.

Websites

Beethoven

Library of Congress: **Beethoven, Ludwig van, 1770-1827. Missa solennis** (=op. 123).

Also: Missa solennis (Beethoven)

Bibliographie des Musikschritttums Online, <http://www.musikbibliographie.de/>:

Beethoven, Ludwig van; works <Missa solennis>

International Index to Music Periodicals, a University of Washington database:

Music Index, a Seattle Public Library database: **BEETHOVEN, LUDWIG VAN - Works [Missa solennis]**

RILM, an SPU database: **Beethoven, Ludwig van -- works -- Missa solennis, op. 123**

RIPM, a University of Washington database:

Guides to the (reference) literature and to research

Dictionaries and encyclopedias. For example,

- *Beethoven-Lexikon*. Ed. Loesch & Raab. Laaber-Verlag, 2008. =*Beethoven-Handbuch* 6, ed. Riethmüller. Summit.
- Clive. *Beethoven and his world: a biographical dictionary*. Oxford University Press, 2001.
- Nettl. *Beethoven encyclopedia*. Philosophical Library, 1956.



Companions, handbooks, manuals, etc. For example,

- *Beethoven Handbuch*. Ed. Hiemke. Bärenreiter & Metzler, 2009.
- *Beethoven-Handbuch*. Ed. Riethmüller. 6 vols. Laaber-Verlag, 2008- .

Specialized serial bibliographies. For example,

- Beethoven-Haus Bonn Library Catalog, http://www.beethoven-haus-bonn.de/sixcms/detail.php?template=startseite_bibliothek_en. “As far as scholarly publications and the first editions of printed music are concerned, we aim for comprehensive coverage.” May supercede the serial bibliography in the (*Neues*) *Beethoven Jahrbuch*.
- Beethoven Gateway (formerly the Beethoven Bibliography Database), <http://www.sjsu.edu/beethoven/bbd/bgateway.html>.

See also

- Bibliography to article on Beethoven in *The New Grove*, s.v. “A. Catalogues of Works, Bibliographies, Bibliographical Studies”.

Specialized non-serial bibliographies: su:bibliography su:Beethoven (and in the periodical indices, too). But see also the *New Grove dictionary of music and musicians*, 2nd ed. (2001), vol. 3, p. 133.

Catalogs: for a short list of the major catalogs, see the *New Grove dictionary of music and musicians*, 2nd ed. (2001), vol. 3, pp. 115, 133.

Editions: for a short list of the major editions, , see the *New Grove dictionary of music and musicians*, 2nd ed. (2001), vol. 3, p. 115.

Journals. For example (top three in order of the number of subscribing libraries, which is *not* a reliable criterion; journals inclusive of Beethoven but more broadly focused may *well* be more important),

- *Beethoven forum*
- *Beethoven Jahrbuch*
- *Beethoven journal*, etc.

Associations, societies, etc.

Websites



Brahms

Library of Congress: **Brahms, Johannes, 1833-1897. Deutsches Requiem** (=op. 45).
Also: Ein Deutsches Requiem (Brahms)

Bibliographie des Musikschritttums Online, <http://www.musikbibliographie.de/>:
Brahms, Johannes; works, Ein Deutsches Requiem

International Index to Music Periodicals, a University of Washington database:

Music Index, a Seattle Public Library database: **BRAHMS, JOHANNES - Works [Ein deutsches Requiem]**

RILM, an SPU database: **Brahms, Johannes -- works -- Ein deutsches Requiem nach Worten der heiligen Schrift, op. 45**

RIPM, a University of Washington database:

Guides to the (reference) literature and to research. For example,

- Platt. *Johannes Brahms: a guide to research*. 2nd ed. Routledge, 2010. Summit.

Dictionaries and encyclopedias. For example,

- Clive. *Brahms and his world: a biographical dictionary*. Scarecrow, 2006. Summit.

Companions, handbooks, manuals, etc.

Specialized serial bibliographies

Specialized non-serial bibliographies: su:bibliography su:Brahms (and in the periodical indices, too). But see also the *New Grove dictionary of music and musicians*, 2nd ed. (2001), vol. 4, p. 221.

Catalogs: for a short list of the major catalogs, see the *New Grove dictionary of music and musicians*, 2nd ed. (2001), vol. 4, p. 221.

Editions: for a short list of the major editions, , see the *New Grove dictionary of music and musicians*, 2nd ed. (2001), vol. 4, p. 201.

Journals. For example (top three in order of the number of subscribing libraries, which is *not* a reliable criterion; journals inclusive of Brahms but more broadly focused may *well* be more important),

- *Brahms studies*
- *Brahms studien*, etc.

Associations, societies, etc.

Websites. For example,

- Johannes Brahms Webservice, <http://www.johannesbrahms.org/>.



Mahler

Library of Congress: **Mahler, Gustav, 1860-1911. Symphonies, no. 2, C minor**
(=Resurrection). **su:symphonies su:"no. 2"** works better than **su:"symphonies,
no. 2"**.

Bibliographie des Musikschritttums Online, <http://www.musikbibliographie.de/>:
Mahler, Gustav; works, symphonies, no. 2. Or **Mahler, Gustav / Sinfonie Nr. 2.**
Etc.

International Index to Music Periodicals, a University of Washington database:
Music Index, a Seattle Public Library database: **MAHLER, GUSTAV - Works [Symphony
No. 2, C minor (Resurrection)]**

RILM, an SPU database: **Mahler, Gustav -- works -- symphonies, no. 2**

RIPM, a University of Washington database:

Guides to the (reference) literature and to research. For example,

- Filler. *Gustav and Alma Mahler: a research and information guide.* 2nd ed.
Routledge, 2008. Summit.

Dictionaries and encyclopedias. For example,

- Silberman. *Lübbes Mahler Lexikon.* Lübbe, 1986. University of Washington Music
Library ML410.M23 S522 1986.

Companions, handbooks, manuals, etc.

Specialized serial bibliographies

Specialized non-serial bibliographies: su:bibliography su:Brahms (and in the periodical
indices, too). But see also the *New Grove dictionary of music and musicians*, 2nd ed.
(2001), vol. 15, p. 627.

Catalogs: for a short list of the major catalogs, see the *New Grove dictionary of music and
musicians*, 2nd ed. (2001), vol. 15, 627.

Editions: for a short list of the major editions, see the *New Grove dictionary of music and
musicians*, 2nd ed. (2001), vol. 15, p. 625.

Journals. For example (top three in order of the number of subscribing libraries, which is
not a reliable criterion; journals inclusive of Mahler but more broadly focused
may *well* be more important),

- *News about Mahler research = Nachrichten zur Mahler Forschung* (International
Gustav Mahler Society)
- *Revue Mahler = Mahler review*
- *Mahler studies*, etc.



Associations, societies, etc.

Websites. For example,

- International Gustav Mahler Society, Vienna, <http://www.gustav-mahler.org/english/>