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Some works of reference (Library, Main Floor)

Guides to the (reference) literature and to research. For example,

- Meadows. *Jazz scholarship and pedagogy: a research and information guide*. 3rd ed. 2006. On order.

Dictionaries and encyclopedias. For example,

- ***New Grove dictionary of jazz*. 2nd ed. Ed. Kernfeld. 3 vols. 2001. REF ML102 .J3N48 2001.**
- Holmes. *Jazz*. Facts on File, 2006. University of Washington Music Reference ML102.J3 H65 2006.
- *Billboard illustrated encyclopedia of jazz and blues*. Ed. Drozdowski et al. Billboard Books, 2005. Summit.
- Cook. *Richard Cook's jazz encyclopedia*. Penguin, 2005. Summit.
- Carr, et al. *Rough guide to jazz*. 3rd ed., expanded and completely rev. Rough Guides, 2004. Older editions (entitled, for example, *Jazz: the rough guide*) available via Summit.
- Jenkins. *Free jazz and free improvisation: an encyclopedia*. Greenwood, 2004. Summit.
- Meckna. *Satchmo: the Louis Armstrong encyclopedia*. 2004. On order.
- Miller. *Miller companion to jazz in Canada and Canadians in jazz*. Rev. ed. Mercury Press, 2003. Summit.
- Feather & Gitler. *Biographical encyclopedia of jazz*. Oxford, 1999. REF ML102.J3 F39 1999.
- *Virgin encyclopedia of jazz*. Rev. & updated ed. Ed. Larkin. Virgin, 1999. University of Washington Odegaard Reference ML3506 .V57 2004.
- Chilton. *Who's who of British jazz*. 1997.
- Johnson. *Oxford companion to Australian jazz*. Oxford, 1987. Summit.
- Gould. *Jazz talk*. Bobbs-Merrill, 1975. REF ML102.J3 G7.
- Panassié & Gautier. *Guide to jazz*. 1973. Summit.
- *Encyclopedia of popular music*. 4th ed. Ed. Larkin. 10 vols. 2006. UW Music Reference has the 3rd edition at ML102.P66 G84 1998. SPU has an even earlier edition entitled *Guinness encyclopedia of popular music*, at REF ML102 .P66G84 1995.
- *Continuum encyclopedia of popular music of the world*. Ed. Shepherd et al. 12 vols. projected. 2003-. UW Bothell/CCC Reference ML102.P66 C66 2003.
- *Oxford companion to popular music*. Ed. Gammond. 1991. REF ML102 .P66G34 1991.



- *Garland encyclopedia of world music*. Vol. 3: *The United States and Canada*. Ed. Koskoff. 2001. REF ML100 .G16 1998 v.3. And others.
- *New Grove dictionary of American music*. Ed. Hitchcock & Sadie. 4 vols. 1986. REF ML101 .U6N48 1986.
- *New Grove dictionary of music and musicians*. 2nd ed. Ed. Sadie. 29 vols. REF ML100 .N48 2001.

Bibliographies. *For example,*

- Gray. *Fire music: a bibliography of the new jazz, 1959-1990*. Greenwood Press, 1991. Summit.
- Carner. *Jazz performers: an annotated bibliography of biographical materials*. Greenwood Press, 1990. Summit.

Chronologies. *For example,*

- Vail. *Duke's diary*. 2 vols. 2002. Summit.
- Strateman. *Duke Ellington, day by day and film by film*. 1992. Summit.
- Hall. *Chronicle of American music, 1700-1995*. 1996. Summit.
- Caldwell. *African American music: a chronology: 1619-1995*. 1995. Summit.
- Lissauer. *Lissauer's encyclopedia of popular music in America: 1888 to the present*. 3 vols. 1991. Summit.
- Hall. *Twentieth-century musical chronicle: events, 1900-1988*. 1989. Summit.

Discographies. *For example,*

- [Ellington discographies]
- Cook & Morton. *Penguin guide to jazz recordings*. 8th ed. 2006. REF ML 156.4 .J3C7 2006.
- Carr, Fairweather, & Priestly. *Rough guide to jazz*. 3rd ed., expanded and completely revised. 2004.
- **Etc.** (much more of a highly technical nature here!)

**Identifying books, scores, recordings:** use a library catalog

Library catalogs

- **The SPU catalog**, <http://deborah.spu.edu/>. There is also some jazz in the old card catalog, which covers only LPs. It is located on the Lower Level.
- **Summit**, <http://summit.orbiscascade.org/>
- **The public library catalogs**, for example
 - Seattle Public Library, <https://catalog.spl.org/ipac20/ipac.jsp?profile=dial&menu=search&submenu=subtab23#focus>
 - King County Library System, http://www.kcls.org/advanced_search/form_advanced.cfm?tab=CATALOG
- **WorldCat**, an SPU database (<http://www.spu.edu/depts/library/databases/index.htm>). Good at Author, Title, and Keyword searches, but terrible at Library of Congress Subject Headings. For these, use the Harvard catalog, at <http://lms01.harvard.edu/F/>.

Keywords: will get you some pleasant surprises, but many irrelevancies, too.

Library of Congress Subject Headings: will eliminate the irrelevancies, but some of the pleasant surprises, too. *For example*, Jazz (see below, under Library of Congress Subject Headings).

Securing books, scores, recordings:

Summit borrowing: [REQUEST THIS ITEM](#)

Public library borrowing

InterLibrary Loan (ILL)

- http://www.spu.edu/depts/library/about_library/online_forms/ill.htm



- WorldCat:

Streaming Audio

Public library databases. *For example*,

- African American Song (KCLS)
- OverDrive Blues & Jazz (SPL), <http://spl.lib.overdrive.com/450937B9-7090-4DF1-A583-22F9BDA4A7B5/10/290/en/SearchResults.htm?SearchID=22025184>

Websites. *For example*, the Library of Congress.

Commercial outlets. *For example*, iTunes.

Listening labs

- University of Washington: Odegaard Library. Music Library?
- Seattle Public Library: Central Library???



Identifying articles: use a database or an index

Online coverage vs. print coverage (handout)

Some databases

Indices to the literature on music specifically

- International Index to Music Periodicals. 1874- . A University of Washington database.
- Music Index. 1973- (online), 1949 (paper). A University of Washington and Seattle Public Library database. Music Index is also available at the University of Washington, and up through 2004 at SPU in paper (Indexes).
- RILM: abstracts of musical literature. 1967- . An SPU database.

Indices to the literature on history

- America: history and life. A University of Washington database.
- Historical Abstracts. A University of Washington Database.

Overarching indices (non-subject specific). *For example,*

- Academic Search Premier. An SPU database.
- Reader's Guide Retrospective. A King County Library System database.
- Research Library Complete. An SPU database.

Others

- Seattle Pacific University:
<http://www.spu.edu/depts/library/databases/subjects.htm>
- Seattle University:
<http://www.seattleu.edu/lemlib/Find/Articles/FindArticles.htm>
- University of Washington: <http://www.lib.washington.edu/types/databases/>
- King County Library System: <http://search3.webfeat.org/kclsmain.html>. Incl. African American Song.
- Seattle Public Library: http://www.spl.org/default.asp?pageID=collection_db. Incl. Overdrive Blues & Jazz (above).

Newspaper indices. *For example,*

- [Free online archives sponsored by either the paper itself, or some local, regional, or national library, historical society, or interest group.]
- New York times *index*. SPU indices. Major newspapers like the *New York times* are extensively indexed from their earliest days.
- Newspaper Abstracts. An SPU database.
- Newspaper Source. An SPU database.
- Washington State Newsstand. An SPU database.
- <http://www.lib.washington.edu/subject/News/> (University of Washington), <http://tinyurl.com/62u2wl> (Harvard), etc.



Securing articles (handout)

Identifying Web sites

Major portals

Humbul Humanities Hub, <http://www.humbul.ac.uk/>

Infomine, <http://infomine.ucr.edu/>

Internet Scout Project, <http://scout.cs.wisc.edu/>

Librarians' Index to the Internet, <http://lii.org/>

Voice of the Shuttle: Web Site for Humanities Research, <http://vos.ucsb.edu/>

Searching the Web:

<http://www.lib.berkeley.edu/TeachingLib/Guides/Internet/SearchEnginesTable.pdf>

Determining quality:

http://www.spu.edu/depts/library/online_services/handouts_tutorials/handouts/general_library/web/main_web_handouts.htm

Identifying archives: see for example *Jazz scholarship and pedagogy: a research and information guide*, by Meadows (above).

Library of Congress Subject Headings: will eliminate the irrelevancies, but some of the pleasant surprises, too. *For example*, Jazz:

African Americans—Music

Jazz. Here are entered jazz instrumental works for two or more performers. Songs performed in jazz style by a vocalist or vocal group, with or without accompaniment, are entered under Jazz vocals. SEE ALSO headings for solo instrumental music followed by the parenthetical qualifier "(Jazz)," e.g. Piano music (Jazz); also headings that include the term "jazz ensemble" as a medium of performance, e.g. Concertos (Flute with jazz ensemble); Jazz ensemble with orchestra; Suites (Jazz ensemble); Vibraphone with jazz ensemble; and headings for individual musical instruments and families of instruments with the subdivisions Methods (Jazz) or Studies and exercises (Jazz). RELATED TOPICS: Third stream (Music); Washboard band music.

Big band music

Boogie woogie (Music)

Bop (Music)

Cool jazz

Dixieland music

Trad jazz

Free jazz

Jazz . . . —To 1931

Jazz . . . —1921-1930

Jazz . . . —1931-1940

Jazz . . . —1941-1950



Jazz . . . —1951-1960
Jazz . . . —1961-1970
Jazz . . . —1971-1980
Jazz . . . —1981-1990
Jazz . . . —1991-2000
Jazz . . . —2001-2010
Jazz . . . —African influences
Jazz . . . —Bibliography
Jazz . . . —Bio-bibliography
Jazz . . . —Dictionaries
Jazz . . . —Discography
Jazz . . . —Encyclopedias
Jazz . . . —Periodicals
Jazz . . . —Texts—Concordances
Jazz-rock (Music). RELATED TOPIC: Funk (Music)
Jazz vocals
Latin jazz
Swing (Music)
Western swing (Music)

Etc.

Jazz musicians

Don't neglect Library of Congress Subject Headings broader than your topic. For example, Music—United States—History and criticism. Yields Richard Crawford's *America's musical life: a history* (2001), which is very rich on historical and socio-cultural context; and the *Cambridge history of American music* (1998). United States—History—1921-1930 (the standard). Or —1919-1933. Etc. The latter yields Geoffrey Perrett's *America in the twenties: a history* (1982).