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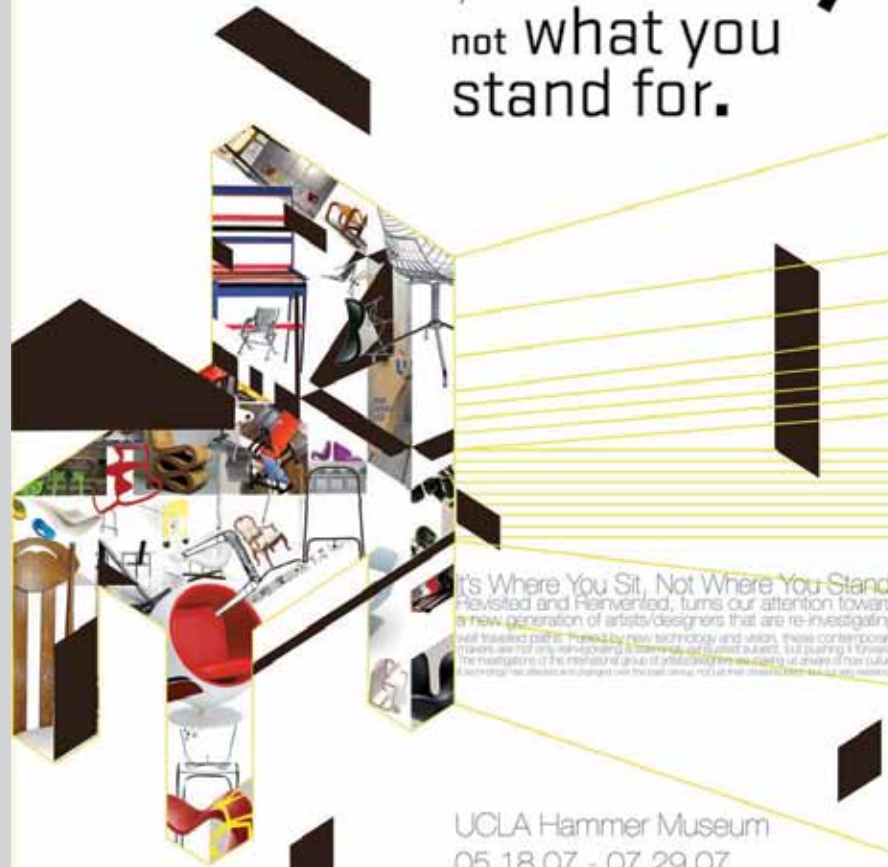


THE **INDEPENDENT** CELEBRATES



THE INDEPENDENT • SAN FRANCISCO, CALIFORNIA • EST. FEBRUARY 2004

It's Where
you **Sit,**
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It's Where You Sit, Not Where You Stand.
Revisited and Reinvigorated, turns our attention toward
a new generation of artists/designers that are re-investigating
well traveled paths. Inspired by new technology and vision, these contemporary
creators are not only re-exploring a familiar subject, but pushing it forward.
The investigations of the international group of artists/designers are a study of where of how culture
& technology have altered and changed over the past century. For all their shared history, these artists

UCLA Hammer Museum
05.18.07 - 07.29.07
Reception 05.19.07 8.00 pm



UCLA Hammer Museum, 1288 Westwood Plaza, Los Angeles, CA 90024. Hammer: 310.441.7022 hammer.ucla.edu



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Part No. 10000000000000000000
Rev. 1.0
Date: 10/10/2000
Author: J. Smith
Checked: M. Jones
Approved: K. Brown
Project: 10000000000000000000



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Grafik-Design 28. November 1996 bis 16. Februar 1997 täglich
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Zürich Rothenaustasse 2, Theaterpassage 12 bis 20 Uhr

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A KEL SYMONS SUPERVISING EDITOR VICTOR LIVINGSTON EDITOR CHRISTINE KWALITIAN ORIGINAL SCORE BLONDE REDHEAD COSTUME DESIGNER LEE HANTEL DIRECTOR KEVIN MCALLESTER

BEING THE ADVENTURES OF 3 AMERICANS WHO PLAY DUNGEONS & DRAGONS

THE DUNGEON MASTERS



THIS IS HOW THEY ROLL



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UNFINISHED BUSINESS * DAVID PLUNKERT
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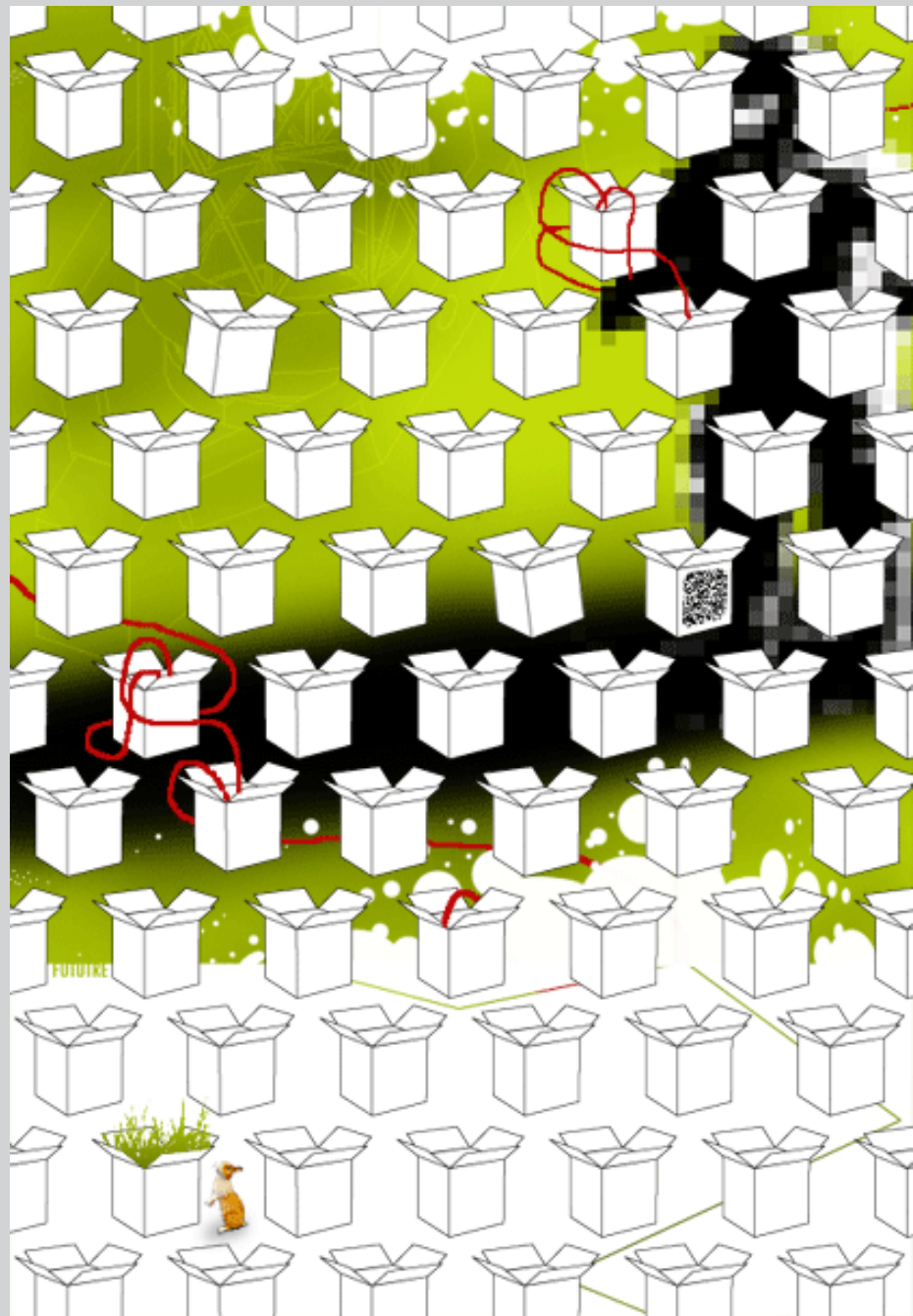
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Seniors - 65 CHF 5.- Euro 3.-

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 creative cognition underlies new ideas.

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Visionaries will explain how the new generation addresses the concerns of concept and creativity in the social and ecological challenges.

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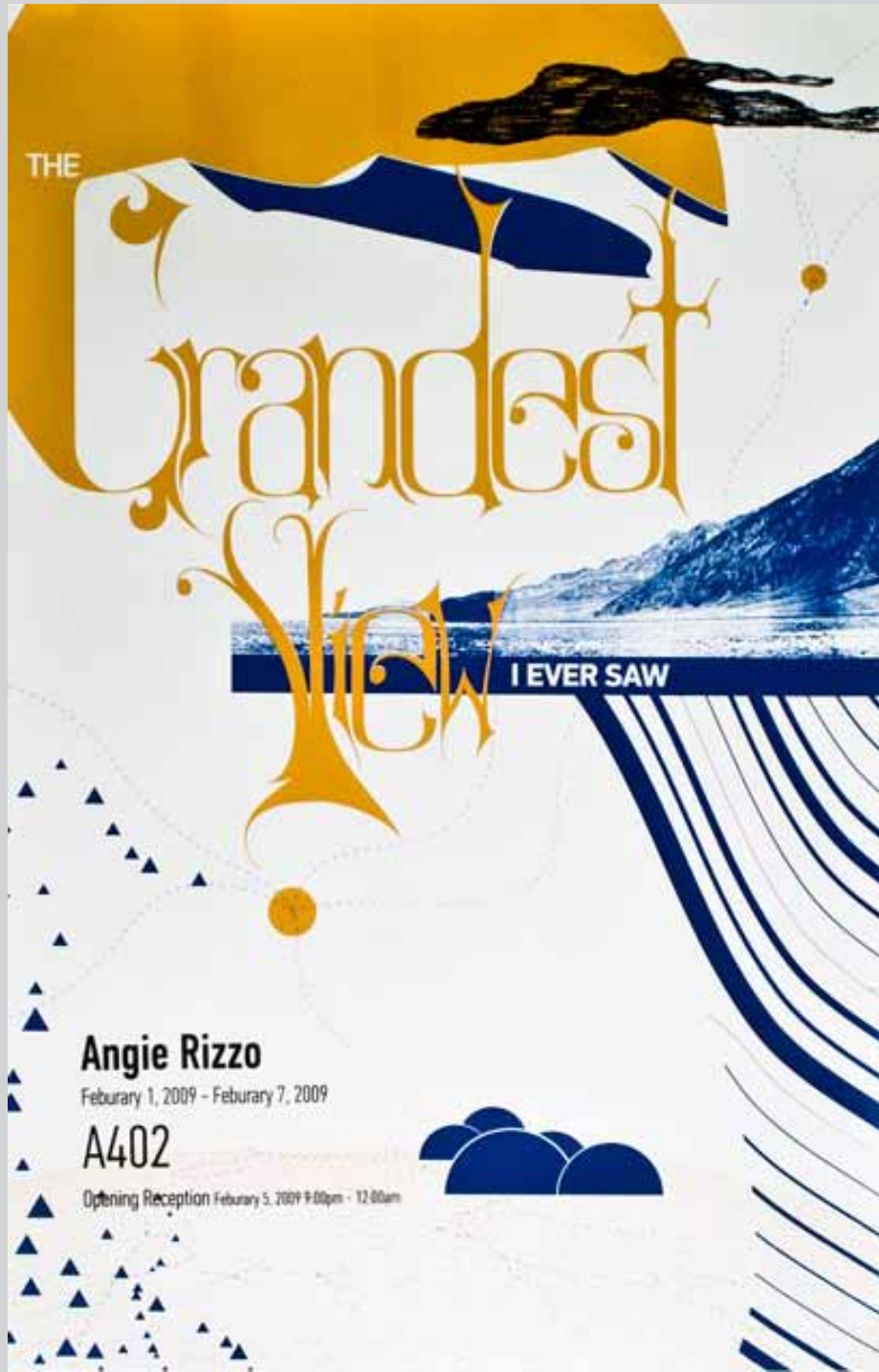
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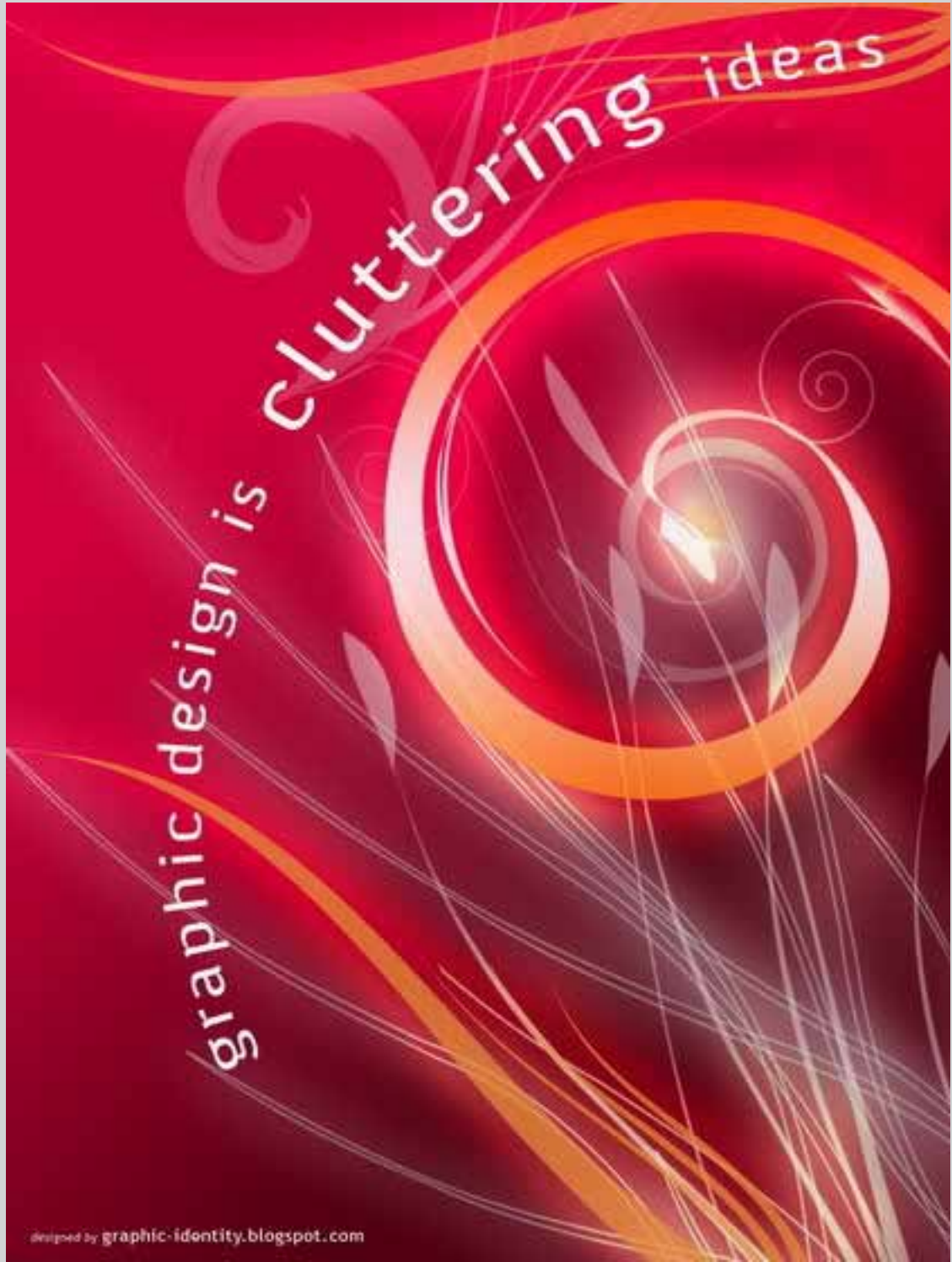
Angie Rizzo

February 1, 2009 - February 7, 2009

A402

Opening Reception February 5, 2009 9:00pm - 12:00am





graphic design is cluttering ideas

GRIZZLY BEAR

THE GREAT GRIZZLY BEAR

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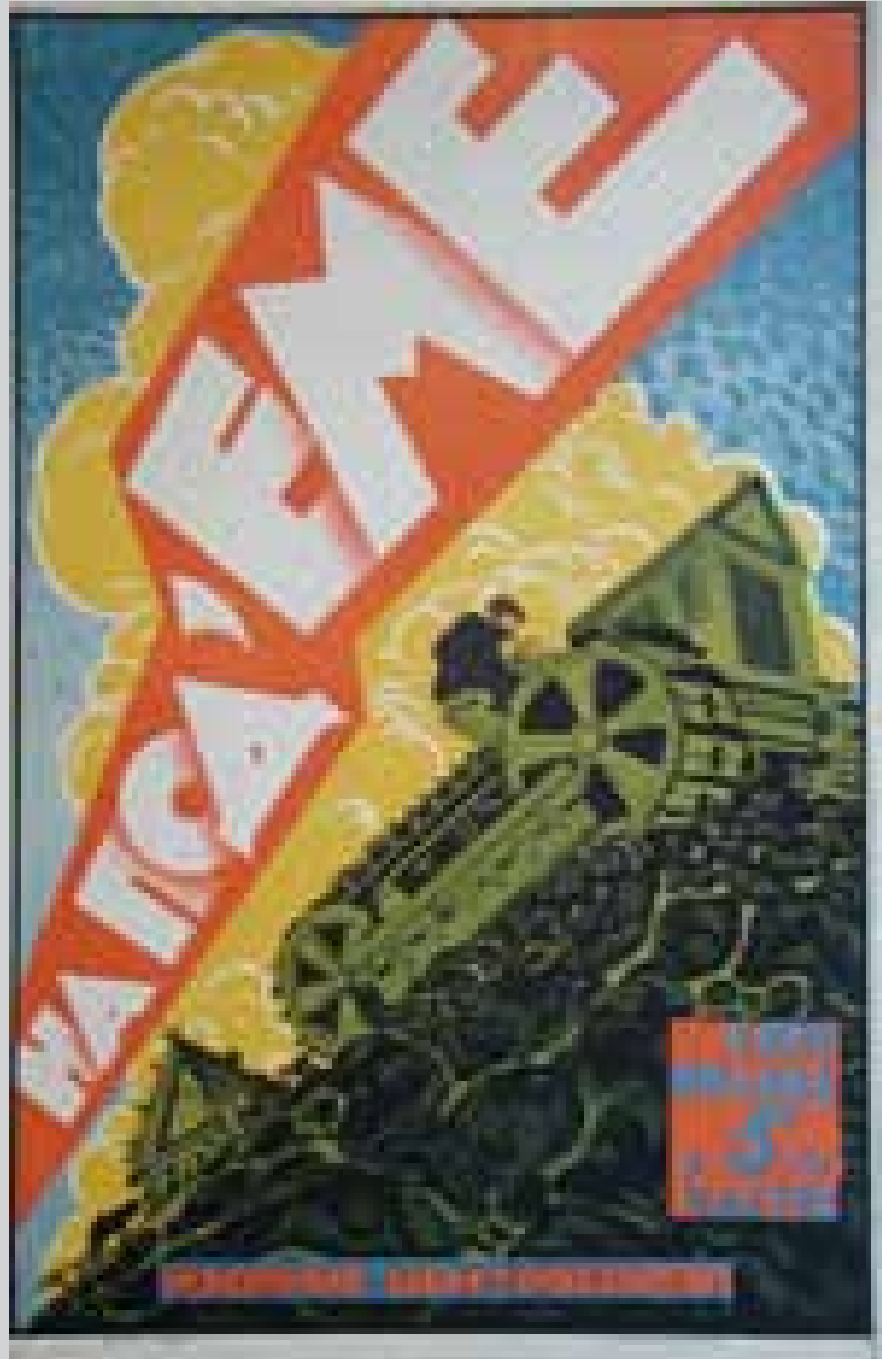
AT GOOD FRIENDS
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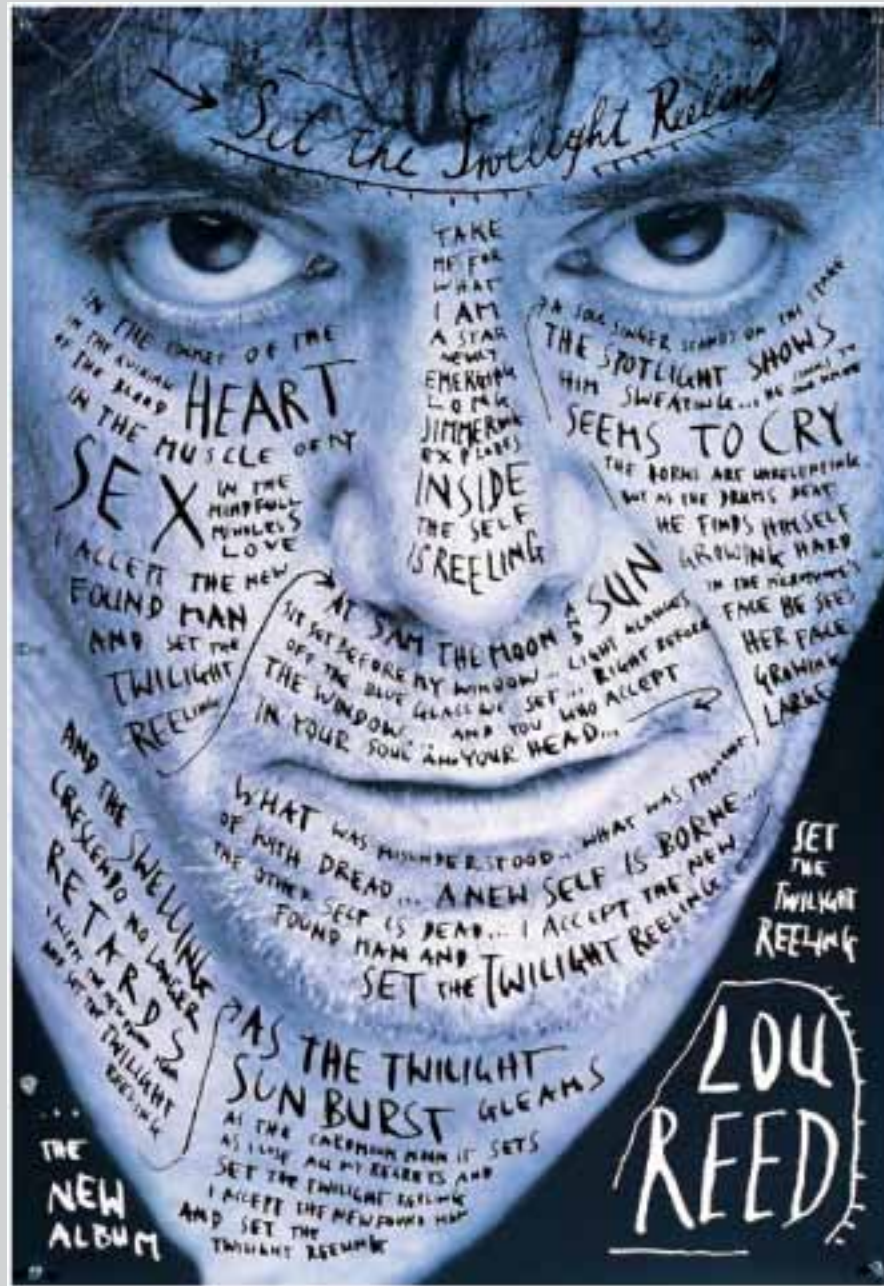
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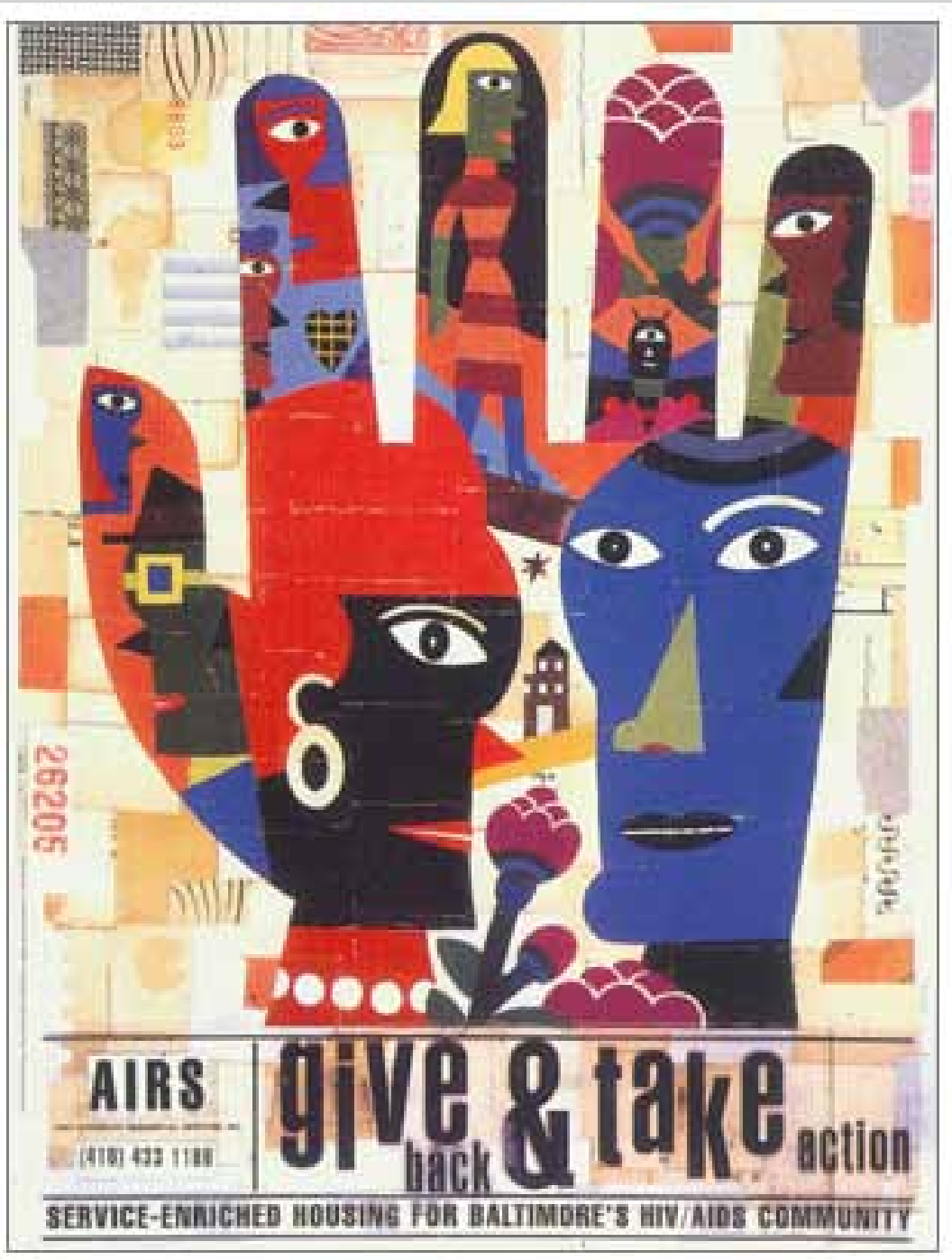
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